

## Audition notes

### General    **HAVE FUN!**

- Listen to the original records and other people performing these songs first. This will help you get the rhythm of the piece and give you ideas for your own performance.
- Feel free to show off! If you want to add some of your own personality in there go for it - maybe singing in a different style or trying some interesting strumming techniques.
- Play at a tempo that suits you. We'd rather the piece is played well rather than fast. Sometimes quality is much more important than brevity!

### Directions

- Submit either one of the pieces or both should you wish. Younger students may find *Blue Skies* a bit tough and are advised to try *By the light of the silvery sea*.
- You can submit: A) Just the chords strummed through *and/or* B) Chords strummed plus vocals *and/or* C) The melody part (this is the bottom line of each part which can be played by following either the tablature or notation - to be performed by single note picking without chords.) Those that manage to play the melody part will be scored higher.

### Technical notes

#### ***By the light of the silvery sea***

- When you get to the end of the piece the first time play the measure with a G7 in it and the vocals 'By the....' then go back to the start from the second measure '....light of the silvery sea.'
- Don't be intimidated by the C#dim chord. Just think about it as a G7 chord moved back so your index finger comes off the fretboard.
- Extra marks if you can play the D7 as a barre chord!

#### ***Blue Skies***

- This is a tricky song. Take your time and make sure you get the rhythm right.
- Eb9 sounds tough but is actually just the bottom three strings of fret one. F9 is more difficult. If you really struggle you could substitute for a C minor by playing just the bottom three strings of fret three.
- Make sure you notice the repeat symbols and play each section through twice.
- The F#6 and G6 at the end are played by barring the whole of fret four and then moving up to fret five.
- Watch out for the very quick chord at the end of each chorus. This is only played for one beat. If you struggle you could drop that chord. If you are attempting the melody start slowly to build up confidence.